



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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FACULTY PROFILE

Name of the Faculty : ARAVINDAKSHAN K.

Designation : Regular

Name of the Department/Centre of study : MUSIC

Campus : MAIN CENTRE, KALADY

Email id : ak.manirang@gmail.com

Mobile No : 9495056810

Date of joining in SSUS : 08-12-2010

Work Experience : 20 yrs
Guest lecturer in department of music, SSUS, Kalady from 12/07/2001 to 06/12/2010.
Assistant Professor in department of music, SSUS, Kalady from 08/12/2010 onwards.

Topic of Research/ Area of specialization : Practical Music (Carnatic Music)



Courses Taught

Theory and practical of Music

Post Doctoral Achievements

nil

Other Achievements

Best paper award, SVASH, Significance of Music in Upanishads.

Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

Consultancy project

Name of the Consultancy project	Consulting/Sponsoring agency with contact details	Year	revenue generated

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
National Seminar “ Endaro Mahanubhavulu – Guru Pranamam Series V- A Homage to Carnatic Music Composers of Kerala”	2019-03-15	Attended	National	
Significance of performing arts in educational institutions	2019-03-23	Attended	National	INSTITUTIONALIZED TEACHING AND LEARNING OF MUSIC IN HIGHER EDUCATION
SVASH	2016-08-13	Attended	International	Significance of Music in Upanishads
The Need of strengthening role of performing arts in school educati	2018-03-17	Attended	National	MUSIC AS A PART OF CURRICULUM IN SCHOOL EDUCATION
Two day seminar on the composition of “Sri Muthuswami Dikshitar”	2014-10-15	Attended	University	
“Critical Juncture: Looking at Indian and Polish Cultural Collaboration”,	2014-12-16	Attended	International	
Three day National workshop on the “On Musical Compositions In Different Languages and Manodharma Sangitham”	2016-02-26	Attended	National	
Two day National Seminar on the “Contribution of Great Musicians, Sri Ramnad Krishnan And Sri Neyyattunkara Vasudevan”	2017-03-16	Attended	National	
The Three Day National Seminar on “ A Voyage through the Sangeetha Sadhana of Trendsetters in Carnatic Music”	2017-08-31	Attended	National	
Two Day National Seminar on MUSINGS ON SANGITA AND SAHITYA IN CARNATIC MUSIC	16-03-2021	Presented	National	A Historical survey of Sangita Sahitya Samanvayam

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