




## SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

Kalady Post, Ernakulam (Dist) Kerala-683574 Fax: 0484-2463380  
Tel: 0484-2463380 email: reg@ssus.ac.in

### FACULTY PROFILE

Name of the Faculty	: Babu.K	
Designation	: Assistant Professor	
Name of the Department/Centre of study	: Dept. of Painting/MC/Kalady	
Campus	:	
Email id	:	
Mobile No	:	
Date of joining in SSUS	: 16-12-1997	
Work Experience	Lecturer in Painting: 1991-College of Fine Arts, Trivandrum for short term through Employment Exchange.	
	Lecturer in Painting: 1997 onwards at Sree Sankaracharya University of Sanskrit, Kalady.	
	Assistant Professor in Painting : 1994- at Sree Sankaracharya University of Sanskrit, Kalady.	
	Associate Professor in Accessory Design: 1998-2000 at National Institute of Fashion Technology, Ministry of Textiles, Govt. of India.	
Topic of Research/ Area of specialization	Assistant Professor in Painting: 2000-onwards at Sree Sankaracharya University of Sanskrit, Kalady.	
	: Practical Painting/ Studio work/ Painting	

### Courses Taught

Bachelor of Fine Arts and Master of Fine Arts.

### Post Doctoral Achievements

Nil

### Other Achievements

Awarded several times for Painting.

1. State Award for Painting and Medal: 1987 by Kerala Lalithakala Academy, Kerala.
2. State Award of Painting (Highly commendation): 1988 by Kerala Lalithakala Academy, Kerala.
3. First Prize and Silver Medal: College of Art, New Delhi 1990.
4. Award of JRF and SRF from UGC, 1991-1996.
5. Award of International Research Fellowship: Mombusho (Japanese Government) for study/research on Practical Art/Painting, 1998-2000.

6. Purchase Award and Participation in National Exhibition by All India Fine Arts And Crafts Society (AIFACS), New Delhi 2004.

Participated in several State, National and Inter-National exhibitions including two Triennales and many Biennales.

Also participated in many State/ National/ Inter-national Camps/ Residencies and Artist's Communication Programs.

Paintings in various acquisitions in India and abroad.

### **Profile Summary**

Born: 1964 Kerala.

Bachelor of Fine Arts: 1987 from College of Fine arts, Trivandrum. Kerala University.

Master of Fine Arts: 1990 from College of Art, New Delhi, Delhi University.

UGC/NET and JRF/SRF:1991-1996 was a research fellow at National Museum Institute, New Delhi.

International Research Fellowship: 1998-2000 Recipient of International Research Fellowship from Mombusho, Japan (Japanese Government through Govt.of India) Shared studios/research experience on Art from Saitama University, Saitama Ken and Tokyo National University, Tokyo Ken, Japan in Practical Art/Painting.

Held Faculty Positions 1: 1991 Lecturer in Painting, College of Fine Arts, Trivandrum for short term through Employment Exchange. 2: 1997 Lecturer in Painting at Sree Sankaracharya University of Sanskrit, Kalady. 3: 2004 Assistant Professor in Painting at Sree Sankaracharya University of Sanskrit, Kalady. 4: 2008 Associate Professor in Accessory Design, National Institute of Fashion Technology, Ministry of Textiles, Govt.of India. 5: 2010 onwards - Assistant Professor in Painting at Sree Sankaracharya University of Sanskrit, Kalady.

Awarded Several times for Painting including State award of Kerala Lalithakala Academi 1997 and Highly commendation in 1988, Silver Medal from College of Art 1990, International award of Mombusho Fellowship, Japan 1998. AIFACS award of purchase and Participation in National Exhibition 2004.

Participated in more than 150 exhibitions in India and abroad including more than 20 major inter-national exhibitions including two Triennales and many Biennales.

Participated in several artist's Camps, Residencies and Artist's Communication Programs in India and abroad.

Presented valid papers in many seminars,

Published several studios/research articles in periodicals and Journals including International Publications, and also published Books on Art or related areas.

Visited Several countries including Japan, Singapore, Male-Maldives Administration, Hungary, Germany, France, Italy, Austria, Czech Republic, Slovakia etc. on Invitations connected with Art.

Languages learned: Malayalam, English, Hindi, Sanskrit, Japanese and French.

A dedicated enthusiast and regular practitioner of Art/Painting.

### **Consultancy project**

Name of the Consultancy project	Consulting/Sponsoring agency with contact details	Year	revenue generated

Books published

Title of the book	Type	Name of the Publisher	Date of publication	ISBN
OUR TRADITIONAL LEATHER SHADOW PUPPETEERS		Melinda Books	2018	ISBN 978-93-87459-32-8
ESSAYS ON ART EDUCATION IN INDIA AND OTHERS	Authored	Notion Press.com	2020	ISBN 978-64919-970-6
ADHUNIKA BHARATHIYA CHITHRAKALA (Art Historical Study)	Authored	Melinda Books, Thiruvananthapuram	2020	ISBN 978-93-90320-01-1

Chapters in Books

Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
Kattur Chitrangalile Drisya Savishesathakal	Kattur Narayana Pillayude Chitrakala Lokam	Babu K/Babu Namboodiri K	The State Institute of Languages, Kerala	2015	978-81;7638-923-5