




## SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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### FACULTY PROFILE

Name of the Faculty	: Dr. NISHA VENUGOPAL	
Designation	: Professor	
Name of the Department/Centre of study	: DEPARTMENT OF ENGLISH,	
Campus	: REGIONAL CENTER, THIRUVANANTHAPURAM	
Email id	: drnishavenu@ssus.ac.in	
Mobile No	: 9846206006	
Date of joining in SSUS	: 20-08-1998	
Work Experience	: 25years experience from 20th August 1998 plus 5 years put in as UGC JRF and SRF working towards Ph.D. (30 years)	
Topic of Research/ Area of specialization	: American Literature-- Topic of Research -- The Historical Consciousness of Robert Lowell: An Existentialist Approach with Special Reference to his Plays	

### Courses Taught

M.A, M.Phil. and Ph.D. Courses M.A. Course 1) CULTURAL STUDIES 2) LITERARY CRITICISM AND THEORY 3) ECOLOGY AND LITERATURE 5) PSYCHOLOGY AND LITERATURE 6) INDIAN LITERATURE IN ENGLISH AND IN ENGLISH TRANSLATION M.Phil. Course 1) RESEARCH METHODOLOGY AND LITERARY THEORY 2) CONTEMPORARY ENGLISH LITERATURES Ph.D. Coursework 1) TRANSLATION STUDIES

### Post Doctoral Achievements

MINOR PROJECT OF THE UGC TITLED ' THE PARADOX OF THE INSIDER/OUTSIDER PERSPECTIVE IN DALIT LITERATURE '

### Other Achievements

1. Recognized as a Research Guide vide U.O.No. Acd.A1/962/2002 dated 8-2-2002 . Has produced Eight Ph.D.s
2. Promoted to the post of Associate Professor on August 2010 and later as Professor.
3. Helped to design the syllabi of the M.A. English Course and the Ph.D. Course work.
4. Question paper Setter for the Calicut University and Kerala University for MA & M.Phil.
5. Has served on Board of the University of Kerala and University of Calicut as External Examiner for M.A., M.Phil. and Ph.D. Viva Voce.
6. Has served as the Subject Expert for Pre-Submission Viva of Ph.D students of the University of Kerala.
7. Was the Teacher- in -Charge of Department of English at the Trivandrum Centre from June 2005 to August 2015

8. Was a Member of the Academic Committee at the Regional Centre, Trivandrum.
9. Served as the External Examiner for M.Phil for the Noor- ul-Islam University, Nagercoil.
10. Head of the Department of English at Kalady main centre from 26 Aug. 2015 to 24 Nov. 2017
11. Appointed as Chairman to conduct the Viva-voce of M.Phil. English Language and Literature at the Department of English, University of Calicut on 24-10-2016
12. Appointed as one of the Subject Experts in the Selection Committee constituted by the Management of Malankara Syrian Catholic Colleges with the concurrence from the Vice-Chancellor, University of Kerala for the selection of candidates for the post of Assistant Professor in English on 17 April 2018.
13. Appointed as the Subject Expert in a three member Assessment Committee for the Upgradation from JRF to SRF in respect of Aswathy S. held at School of Letters, M.G. University on 24 April 2018.
14. Evaluated the Ph.D thesis from the Institute of Distance Education, University of Madras, Chepauk titled "Cultural Memory, Images of the Homeland and Gendered Diasporas: A Study of the Select Diasporic Cultural Fiction by Women Writers from the Indian Subcontinent" in August 2018.
15. Appointed as Chairman to conduct the Ph.D. Open Defence at the Kerala University of the thesis titled "Reading the Film as Text: Alfred Hitchcock's Oeuvre in the 1950's American Cultural Context" on 7 November 2018
16. Conducted the Viva Voce of the English M.Phil. Degree Course as External Examiner for the Kerala University for the 2017-18 batch on 10 December 2018.
17. Served as the External Expert for Committee on Upgradation from UGC JRF to SRF in the case of Abhilash Babu of the University of Kerala on April 2019.
18. Evaluated the Ph.D. thesis from the University of Kerala titled, "Theme-Form Synergy in the Poems of Carol Ann Duffy" (Request received on 7 March 2019).
19. Served as the External Subject Expert for the Screening cum Evaluation Committee for the CAS promotion of teachers at KKTU Government College, Pullut, Kodungallur which is affiliated to the Calicut University on 7th June 2019.
20. As Chairman conducted the Open Defence on 17th June 2019 of the Ph.D. thesis of Divya N. from the University of Calicut titled, "My World, My Space: Characterization and Narration in Select Postcolonial Fiction" (Request received on 6 December 2018).
21. Served as the External Examiner for the Ph.D. Pre-Qualifying Exam, December 2017 and July 2018 at the Centralized Valuation Camp conducted at the Department of English, University of Calicut on 17th June 2019 and also conducted the viva-voce of the students.
22. Evaluated the Ph.D. thesis from the University of Calicut titled, "Thriving on Rhetoric: Construction of Identities in Contemporary Political and Religious Discourses in Kerala" (Request received on 7 April 2019).
23. Conducted the Viva Voce of the English M.Phil. Degree Course as External Examiner for the Kerala University for the 2018-19 batch on 11 December 2019
  - (1) Arun R. – Child Sexual Abuse in Select Malayalam Movies.
  - (2) Aswathy Prashanth - Representation of Disability in Select Tamil Movies.
24. Served as the External Expert at the Board of Studies Meeting of St. Joseph's College, Irinjalakuda on December 17th 2019.
25. As the Chairman conducted the Ph.D. Open Defence of Nisha Mathew at the University of Kerala for the thesis titled, "Theme-Form Synergy in the Poems of Carol Ann Duffy" produced under the supervision of Dr. Radhika P., Associate Professor (Retd.), Fatima Mata College, Kollam on 13th January 2020.
26. Appointed as the Subject Expert by the VC for the Pre-Submission Viva of Sreelekha V.G. under the supervision of Deepa Prasad, Assistant Professor, University College on 14th January 2020.
27. Participated in the National Seminar in connection with the inauguration of the Centre for Buddhist Studies on 7th February 2020.
28. Participated in the Two day International Seminar, "Framing Perspectives, Thinking Cinema" at St. Berchman's College, Changanacherry, Kerala on 11-12 February 2020.
29. Participated in the Orientation Programme for Faculty Members organized by the Internal Quality Assurance Cell (IQAC) & Research and Development Cell, Sree Sankaracharya University of Sanskrit on "Research Ethics, MOOC and LMS" on 17th & 18th February 2020.

30. Evaluated the Ph.D. thesis titled, "Interface of History and Fiction: A New Historicist Reading of Rohinton Mistry", submitted by Maria George, St. Thomas College, Pala to the Mahatma Gandhi University, Kottayam under the supervision of Dr.P.J.George, Associate Professor and sent the report on 10/3/2020.

31. Evaluated the Ph.D. thesis titled, "An Artist at Work: The Spectre of Literariness in Arundhati Roy's Writings", submitted by Neethu Mary Tomy, St.Thomas College, Kozhencherry to the Mahatma Gandhi University, Kottayam under the supervision of Dr.Roshin George, Associate Professor and sent the report on 26/3/2020.

32.. Evaluated the Ph.D. thesis titled, "Cultural Amnesia and Tribal Psyche: Problematizing Collective Memory Based on Select Literary Works" submitted by Limna P. to the University of Calicut under the supervision of Dr.V .Prathiba, Associate Professor (Retd.) and sent the report on 31 /3/2020

33. Evaluated the Ph.D. thesis titled, "Monitor Overuse as an Impediment to Communicative Competence in English in Govt. Primary and Secondary Schools in Tvpm District" submitted by Leena T.L. to the University of Kerala under the supervision of Dr.Lal C.A., Professor of English, School of Distance Education and on sent the report on 23/4/2020

34. Served as the External Subject Expert for the CAS Promotion of Teachers in the Department of English, Sree Narayana College, Chempazhanthy on 4/6/2020.

35. Successfully completed the "Online Training on Learning Management System –Moodle" which was organized by the IQAC, Sree Sankaracharya University of Sanskrit from 29/5/2020 to 11/06/2020.

36. As Chairman conducted the first Ph.D. Open Defence of the Calicut University through Video Conferencing mode of Ms. Srividya S. on the thesis titled "Thriving on Rhetoric: Construction of Identities in Contemporary Political and Religious Discourses in Kerala" (Research Guide- Dr.K.M.Sheriff, Associate Professor & HoD) on 10th June 2020 at 10.30 a.m.

37. Evaluated the Ph.D. thesis titled, "Woman Becoming a Subject: An Inquiry on Selected Texts Based on the Conceptual Categories of Alain Badiou" submitted by Aparna B. to the University of Calicut under the supervision of Dr.V.Prathiba, Associate Professor (Retd.) and sent the report on 29 /6 /2020.

### **Profile Summary**

Professor Nisha Venugopal has taken her Doctorate under the guideship of the renowned scholar, creative writer and poet, Dr.Ayyappa Paniker, Professor and Head, Department of English, University of Kerala. Her thesis was on Robert Lowell, the famous confessional poet and anti-war activist. In her thesis she has argued that he is more of a pacifist and existentialist than a confessionalist. She is interested in Cultural and Media Studies, Literary Theory and Environmental Studies. She believes that theory and practice should be integrated in the curriculum so that students would be able to respond to issues and take a stand after undergoing post-graduation from here. The aim of the faculty is to equip the students to face life and reality head on. She has published her articles in scholarly journals like LittCrit, Samyukta, Sahitya Academi journal and so on.

### **Phds produced**

Name of the scholar	Register Number	Department of the scholar	Phd registration year	Title of the Phd thesis.	Date of Award
JUBIMOL K.G.	Nil	ENGLISH	2010	Women, Nature and Consciousness: An Ecofeminist Reading of Select American Women's Fiction	09-11-2018
DIVYA P.	Nil	ENGLISH	2010	Conceptualizing Gender and Nation : A Reading of Select Immigrant Fiction	16-12-2019
ANSA ANDREWS	Nil	ENGLISH	2010	Xenophobia in Hollywood Films : A Recurring Motif of Insecurity in the American Psyche	23-02-2021
SOUMYA MURUKESH	Nil	COMPARATIVE LITERATURE	2009	The Politics of Literary Representation of Mother Goddess in the Rituals of Kerala	18-03-2017
BINU K.D.	Nil	ENGLISH	2002	The Appropriation of Dalit/Marginalized Voices in Narratives: A Study of Selected Regional Writings in India	31-10-2009
RADHIKA MENON	Nil	ENGLISH	2010	Travel Writing in the Postcolonial Space	30-06-2018
REKHA KARIM	Nil	ENGLISH	2003	Myths and Archetypes in the Plays of Girish Karnad and Kavalam Narayana Panicker	04-02-2011

VINAYA BHASKARAN	Nil	ENGLISH	2010	Locating the Literary in the Electronic Media: A Reading of Digital Narratives	12--11-2015
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#### Details of ongoing Research scholars

Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registration year
Aiswarya Suresh Kumar, Full-time	22KA06EN07	Subjectivity and Performance Anxiety in Medical Narratives: A Psycho-social Study of Select Surgical Memoirs	ENGLISH	2022
Remya Krishnan, Full-time	22KA06EN04	'Ilankai' A Memory of the Bloody Shores: A Study of the Suppressed Tamil Movement in Sri Lanka as Reflected in Indian and Lankan Writings	ENGLISH	2022

#### Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

#### Books published

Title of the book	Type	Name of the Publisher	Date of publication	ISBN
Serendipity: An Anthology of Journal Articles	Authored	Notion Press	2019	978-1-64733-912-8

#### Chapters in Books

Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
'The Representation of the Comic in Kingsley Amis's Lucky Jim : Looking Back in Laughter?'	Humour: Texts & Contexts	Dr. Nisha Venugopal	Creative Books, New Delhi	2015	978-81-8043-117-3

#### Research Articles in Journals

Title	Journal Name	Year	ISSN No	Type
Jane Eyre: A Post- Colonial (Re)Reading	The Criterion: An International Journal in English	2015	ISSN 0976-8165	
Prometheus: The Archetypal Existentialist Rebel	Galaxy: International Multidisciplinary Research Journal	2015	ISSN:2278-9529	
Identity Construction in Canadian Native Writing: A Study of Lee Maracle's Sundogs	Galaxy: International Multidisciplinary Research Journal	2015	ISSN 2278-9529	
John Fowles's The Tree : An Ecological Perspective	The Criterion: An International Journal in English	2015	ISSN 0976-8165	
Romila Thapar's Sakuntala: Textuality of History / Historicity of The Text	Assonance :A Journal of Russian and Comparative Literary Studies, Dept. of Russian & Centre for Comparative Literature, University of Calicut	2011		
Self and the 'Other': Problem of Representation in Kamala Das' poem ' An Introduction ' and Sylvia Plath's poem ' Applicant '	Assonance :A Journal of Russian and Comparative Literary Studies, Dept. of Russian & Centre for Comparative Literature, University of Calicut	2009		
John Abraham's Panditanaya Varkey translated as ' Varkey, the Scholar '	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi, Thrissur	2005		
Profile of a Thinker%E2%80%94Jawaharlal Nehru	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi, Thrissur	2005		

Tagore, Women and Nature	Samyukta, A Journal of Women's Studies, Trivandrum	2004		
The Male Macho: The Reality of the Cinematic Illusion	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi, Thrissur	2004		
Sanjayan's Study of Shakespeare and Kalidasa	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi, Thrissur	2004		
A Subaltern (Re)-reading of the Ramayana Text in Sara Joseph's Asoka and Thaikulam	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi	2003		
Prameela P.'s Punya Papangal translated as ' Sacred Sins '	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi	2003		
The Unreliable Narrator in Salman Rushdie's The Midnight's Children	Littcrit	2003	Reg.No.KERENG/ 2002/11541	
Review of Kancha Ilaiah's God as Political Philosopher : Buddha's Challenge to Brahminism	Samyukta A Journal of Women's Studies, Trivandrum	2002		
G.Sankarakurup's Pazhaya Watch translated as ' The Old Watch '	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi	2002		
Women, Society, Power	Samyukta, A Journal of Women's Studies, Trivandrum	2001		
Vaikom Mohammed Basheer's Neela Velicham translated as ' The Blue Light '	Malayalam Literary Survey, A Journal of Kerala Sahitya Akademi	2001		

#### Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
"Framing Perspectives, Thinking Cinema"	2020-02-11	Attended	International	
NATIONAL LEVEL POST-THEORY WORKSHOP CONDUCTED BY THE DEPT.OF ENGLISH OF SRI C.ACHUTHA MENON COLLEGE,THRISSUR	28-06-2022	Attended	National	
iHumanities Summer School of Critical Theory and Philosophy 2021 Y CONDUCTED BY THE UNIVERSITY OF WALES AND ST.BERCHMAN'S COLLEGEY 2021	02-07-2022	Attended	International	
Seminar in connection with the Inauguration of the Centre for Buddhist Studies at Kalady	2020-02-07	Attended	National	
Orientation Programme for Faculty Members by IQAC & Research & Development Cell	2020-07-17	Attended	State	
Online Training on Learning Management - Moodle	2020-05-29	Attended	State	

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