

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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FACULTY PROFILE

Name of the Faculty : DR. RAJI B. NAIR

Designation : Professor

Name of the Department/Centre of

study

: SSUS Main Campus, Kalady

Campus : MAIN CENTRE, KALADY

Email id : drrajibnair@ssus.ac.in

Mobile No : 7306854039

Date of joining in SSUS : 09-11-1995

Joined SSUS on 09 November 1995 as a Lecturer on contract basis - since then in the

Work Experience : service of Sree Sankaracharya University of Sanskrit - worked at Main Centre , Kalady

and its Regional Campuses at Thuravoor, Thiruvananthapuram and Panmana

Topic of Research/ Area of

specialization

Georg Lukacs: The Aesthetic of the Novel /// Cultural Studies, Postcolonial Studies,

Literary Theory

Courses Taught

Cultural Studies Women and Literature Postcolonial Writings Literatures of the Americas Literary Criticism and Theory Disability and Literature Ecology and Literature

Post Doctoral Achievements

Nil

Profile Summary

Teaches at the Department of English. A rank holder at the Graduate and Post Graduate levels, she took her Ph. D from the Univ. of Kerala working under the guidance of Prof. Dr. P. K. Rajan. Has enjoyed National Merit Scholarship(1987) and University Merit Scholarship(1992-1994). Recipient of Ms. Margaret P. Paulose Memorial Prize(1992), India Book House Prize, Prof. K.P.K. Menon Prize, Prof. C.P.K. Tharagan Memorial Gold Medal and the first prize in VACS Vibhoothi Vivekanandam. Deeply interested in Indian Philosophy and mystic thought.

Phds produced

Name of the scholar	Register Number	Department of the scholar	Phd registration year	Tittle of the Phd thesis.	Date of Award
Salini V.G.	2056	ENGLISH	2012	From Ritual to Resistance: The Female tradition in Kutiyattam	16-09- 2022
Raghul V. Rajan	EN01/2010	ENGLISH	2011	Ontological Desire in Updike's Fiction: A Lacanian Reading	2017-01- 21

Sreelakshmi N.	1675 ENGLISH	eelakshmi N.		Reconstructing the Postcolonial Structure: A reading of J.M. Coetzee's Fiction	2017-03- 18
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Details of ongoing Research scholars

Name of the scholar	Register Number	Lonic	Department of the scholar	PhD Registration year
Anjitha S. Kurup	22KA06EN10	Body, State and Power in the Select Novels of T.D.Ramakrishnan	ENGLISH	2022

Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

Consultancy project

Name of the Consultancy project	Consulting/Sponsoring agency with contact details	Year	revenue generated

Books published

Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN
Rudiments (Poems)	Authored	Darpan Books, Tvm	15-04-1997	No ISBN
Srikantamritalahari -Malayalam and English translations under publication	Edited	Sree Neelakanta Theerthapada Samadhi Peedom Trust in association with Parimal Publications, New Delhi	01-12-2023	81-7110- 898-9

Chapters in Books

Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
Brahmana Pramanangalude oru Contrapuntal Vaayana	Chattampi Swami Padanangal	Editor: Dr. A. M. Unnikrishnan	DC Books & P.K. Parameswaran Nair Smaraka Trust	31-10-2021	978-93- 5432- 836-7
English Translation of Sreekantamritalahari	Sreekantamritalahari	Sree Neelakanta Theerthapada Swamikal	Sree Neelakanta Theerthapada Samadhi Peedom Trust in association with Parimal Publications, New Delhi	01-12-2023	81-7110- 898-9
Swami Vivekananda: The Dynamic Voice of Exhortation in Indian Renaissance (pg 287-291)	The Role of Sanskrit Literature in Indian Renaissance	Edited by Dr. Dharmaraj Adat and Dr. Reeja B. Kavanal	New Bharatiya Book Corporation, Delhi	01-01-2016	978-81- 8315- 205-1, 81-8315- 205-8
Humour and Power: Rereading Horror Fiction (pg239-251)	Humour: Texts, Contexts	Editors: P.P. Ajayakumar et. al.	New Delhi: Creative Books, 2015	01-01-2015	978-81- 8043- 117-3

Research Articles in Journals

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Title	Journal Name	Year	ISSN No	Tvpe
Title	Journal Name	I tai	IOON NO	iype

Conflicting Paradigms of the Patriarchal and Liberated Selves in the Devotional Poems of Mirabai (pg.61- 64)	Bodhi International Journal of Research in Humanities, Arts and Science (Refereed, Quarterly)Jan. 2018, vol.2, no.2 2	2018	E -ISSN : 2456-5571 UGC Approved Journal No.44274 Peer Reviewed, Refereed Impact factor 1.014	Peer reviewed
Culture Consciousness in Jhumpa Lahiri's Interpreter of Maladies (pg.72- 78)	Bodhi International Journal of Research in Humanities, Arts and Science (Refereed, Quarterly)July 2017 vol.1, sp.issue 2	2017	ISSN : 2456-5571 UGC Approved Journal No.44274	Peer reviewed
Juxtaposing the Aboriginal and the Unconscious: A Psychoanalytical Reading of David Malouf's Remembering Babylon (pg.79-82)	Roots International Journal of Multidisciplinary Researches Oct. 2017, vol.4, Sp. Issue 8	2017	ISSN:2349-8684 UGC Approved Journal No.48991	Peer reviewed
Realisation of the Supreme: The Soul of Literature (pg.79-89)	Journal of Sukrtindra Oriental Research Institute April 2012 Vol.13 No.2	2012	2229-3337	Peer reviewed
The Hegemonic Discourse in Kalidasa's Vikramorvasiyam (pg.45-52)	Kiranavali(Journal of Sanskrit Research Foundation .Vol. III Books III-IV July-Dec. 2011	2011	0975-4067	Peer reviewed
Equations of Culture and Power in Wole Soyinka's Play Kongi'sHarvest (pg.51-56)	LITTCRIT Dec.2011 Vol 37 No.2 Issue 72	2011	0970-8049	Peer reviewed
Mirabai:Singing Her Way through Dualistic Faith to Non-Dualistic Realisation	Kiranavali(Journal of Sanskrit Research Foundation .Vol .II Books III-IV	2010	0975-4067	Peer reviewed
On C. N. Srinath's Then Came Gandhi	LITTCRIT: An Indian Response to Literature June -Dec.2000, vol.26 no.2	2000	0970-8049	Peer reviewed
Influence of Nature on Wordsworth	Vidyarangam Govt. of Kerala, DPI Publication August 1998 Vol.23, No.8	1998	27929/79	Non Peer reviewed
Padivathililude (on Pope John Paul II's Crossing the Threshold of Hope)	Jeevanum Velichavum Vol. 16. No.4 April 1995	1995	36056/81	Non Peer reviewed

Research Papers in Conference Proceedings

Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре
	NAAC Sponsored 2-Day National Seminar on Implementation of NEP in Higher Education Institutions 17-18 Jan.2022	2022	LLeresa's College	Non Peer reviewed

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
NAAC Sponsored 2-Day National Seminar on Implementation of NEP in Higher Education Institutions 17-18 Jan.2022	17-01-2023	Presented	National	Points to Ponder: A critique of NEP 2020
4-day-Programme SSUS-KSHEC Erudite-Scholar- in-Residence-Programme on Environmental Humanities 11-14 October 2022	11-10-2022	Presented	International	The Fields of Kudavattoor: a critical Zone in Kerala
National Webinar Contemporary Perspectives on the theories of Gender and Ecology	2021-03-25	Attended	National	Chaired a session
Five Day University Level Webinar on Environmental Studies	2021-02-13	Attended	State	Online Invited Lecture and Presentation onEnvironment Studies
International Webinar on Pandemic, the Human and the Posthuman	2021-03-17	Attended	International	Chaired a session
International Webinar series on Contemporary World Theatre	2020-11-01	Attended	International	PARTICIPANT
EASTERN LITERARY THEORY: AN OVERVIEW - INVITED LECTURE BY DR.G. REGHUKUMAR-	2020-02-28	Attended	Local	Chaired the session

One week Online Faculty Development Program on Capacity Building in Drafting Proposals for Funded Research	05-10-2020	Attended	National	
14 days Online Training on Learning Management System- MOODLE	29-05-2020	Attended	State	
Webinar -Academic Publishing in the Digital Environment	2020-10-14	Attended	State	PARTICIPANT
Orientation Programme on Research Ethics, MOOC and LMS	17-02-2020	Attended	State	
ON THEATRE- INTERACTION WITH RAMESH VARMA	2019-12-18	Attended	Local	Chaired the session
The Age of Post-Truth and Misinformation: Perception and Analysis	2019-10-23	Presented	National	Inauguration and Keynote Address
INVITED LECTURE- Orientation Lecture on OBTLE	2019-07-05	Resource person	Local	
Workshop for OBTLE - UG courses	2019-09-19	Attended	State	Co-ordinator of the Workshop
Commemorating Toni Morrison	2019-08-14	Attended	Local	In Memory of Toni Morrison
INVITED LECTURE-ORIENTATION LECTURE ON OBTLE	2019-07-12	Attended	Local	ORIENTATION LECTURE ON OBTLE
Workshop on OBTLE Evaluation	2019-07-18	Attended	State	Represented Department of English
Humour Traditions in Australia and Canada	2019-11-16	Attended	National	Chaired a session titled Humour, Protest, Resistance
Women in Hamlet and Hamlet through Women- Invited Inaugural lecture by Sri. Cheri Jacob on the occasion of the inauguration of the English Association LITCULT	2019-08-29	Attended	Local	Chaired the session
The Age of Post-Truth and Misinformation: Perception and Analysis	2019-10-23	Presented	National	Blurring Purlieus: the Challenge of Post-truth to Human Consciousness
Media Vimarsh ka Samkaleen Sandarbh	16-01-2019	Presented	International	Media in the Contemporary Scenario
International Conference on New Approaches in English Language and Literature Studies	25-01-2019	Presented	International	Metamorphosed Truths: a Rereading of the Epistolaries Evelina and The Color Purple
Singularities International Conference on Truth	29-01-2019	Presented	International	The Imprisoned Truth: a Re-reading of Anand's Marubhoomikal Undaakunnathu
Saahithyavum Samskaaravum: Maarunna Chinthakal Sameepanangal	13-03-2019	Presented	National	PostTruth: Vaakkum Vishakalanavum (Post Truth: an Analysis)
Keralathinte Nataka Paaramparyam: Sahithyam, Samskaram,Avishkaram	06-03-2019	Attended	National	Chaired a session
Singularities International Conference on Truth	29-01-2019	Attended	International	Chaired a session
Re-designing of Courses for Outcome Based Education(Workshop)	11-12-2018	Resource person	Local	
International Conference on the Interface between Language and Literature	11-08-2018	Presented	International	Language, Power and the Spirit of Radicalismin Mahasweta Devi's Breast Stories
Literature, Theory and the History of Ideas	03-10-2018	Presented	International	Aesthetics, Culture and Humanism in the Evolution of Thought: Tracing the Lukacsian Trajectory
Language and Imagination	08-11-2017	Presented	International	Cultural Studies and the Art of Criticism
On the Margins: The Representation of Other in Indian Literature	01-03-2017	Presented	National	The Other Becomes the Self: Perspectives on Mirabai's Poems
Influence of Dhwani Theory in Literary Criticism	22-02-2013	Presented	National	Juxtaposing Dhwani Theory and Freudian Concepts of the Unconscious

Sites of Resistance: Theory and Praxis	17-12-2013	Presented	National	Luce Irigaray: Carving a New Site of Resistance
Modern Linguistics Workshop	14-12-2012	Presented	l National	New Trends in Linguistics/Applied Linguistics (as Resource Person)

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