

# SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY Re-accredited by NAAC with A+ Grade

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#### **FACULTY PROFILE**

Name of the Faculty : Dr JENSI.M

Designation : Assistant Professor

Name of the Department/Centre of

study

: Sanskrit Sahitya

Campus : MAIN CENTRE, KALADY

Email id : jensim@ssus.ac.in

Mobile No : 8129802992

Date of joining in SSUS : 28-03-2012

Work Experience : 10YEARS TEACHING EXPERIECE

Topic of Research/ Area of

specialization

: A Study of Myths in Keralodaya /Sanskrit Literature

## **Courses Taught**

BA, MA, M Phil, and PhD

#### **Post Doctoral Achievements**

Nil

#### **Other Achievements**

Nil

#### **Profile Summary**

ASSISTANT PROFESSOR, DEPT OF SANSKRIT SAHITYA MAIN CENTRE KALADY

#### Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

#### **Chapters in Books**

e of the chapter Title of the Book Author of the book Publisher Name Date of Publication	ISBN	
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Festivals the mirror of culture	Scientific and philosophical wisdom in Sanskrit	V R Muralidharan	New Bharatiya Book Corporation	25-07-2019	978-81- 8315- 349-2
ALANKARASASTRE DOSHAKALPANA	SANSKRIT POETICS IN POST MODERN SCENARIO	JENSI M	NEW BHARATIYA BOOK CORPORATION	2015	978-81- 8315- 264-8

### **Research Articles in Journals**

Title	Journal Name	Year	ISSN No	Туре
Mantravada - The elements of magic rituals: A traditional practice of North Kerala	Pratyabhijna	2020	2349-5588	UGC Care Listed
Kannaki Kovala myth in Keralodaya	Pratyabhijna	2019	2349-5588	UGC Care Listed
THE CONCEPT OF POTTICCOOT : MYTH AND REALITY	PRATHYABHIJNA	2014	2349-5588	

# **Research Papers in Conference Proceedings**

Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре	
FESTIVALS:THE MIRROR OF CULTURE	SCIENTIFIC AND PHILOSOPHICAL WISDOM IN SANSKRIT	2019	978-81-8315-349-2	Non Peer reviewed	
Bhavabhutis Malatimadhava : A Critical Appreciation	Sanskrit and Cultural Studies new Perspectives	2018	ISBN 978-93- 5311-549-4	Non Peer reviewed	
BHAVABHUTIS MALATHEEMADHAVA : A CRITICAL APPRECIATION	SANSKRIT AND CULTURAL STUDIES:NEW PERSPECTIVES	2017	978-93-5311-549-4	Non Peer reviewed	
SANSKRIT POETICS IN POSTMODERN SCENARIO		2015	978-81-8315-264-8		
NEW HORIZONS OF INDOLOGICAL RESEARCH		2013	81-8315-188-4		

# Participation in print and visual media

Year	Title of the programme/Article
2021	Associate Editor

# **Details of Seminars/ Conferences/Workshops attended**

Name of seminar	Date	Status	Level	Title of the paper
SCIENCE AND TECHNOLOGY IN SANSKRIT	2018-11-13	Attended	International	THE AWARENESS OF SURGICAL INSTRUMENTS IN ANCIENT INDIA
INDIAN AESTHETIC TRADITIONS	2019-03-06	Attended	National	SISUPALAVADHA MAHAKAVYA - AN AESTHETICAL APPROACH
PANDIT SUBBARAMA PATTAR ENDOWMENT NATIONAL CONFERENCE ON NEW HORIZONS OF INDOLOGICAL RESEARCH	2019-07-10	Attended	National	THE DEPICTION OF KRISHNAVARNANAM IN SISUPALAVADHA MAHAKAVYA
MODERN SANSKRIT LITERATURE OF KERALA	2018-09-13	Attended	District	
UGC SPONSORED REFRESHER COURSE	2018-11-12	Attended	National	
SIX DAYS NATIONAL LEVEL TEXTUAL WORKSHOP ON RASAGANGADHARA	01-02-2023	Attended	National	
FIVE DAY FACULTY TRAINING PROGRAMME ON OUTCOME BASED TEACHING LEARNING AND EVALUATION(OBTLE)&ONLINE TEACHING	20-02-2023	Attended	State	
BOOK REVIEW -MAHABHARATA GATHA	06-03-2023	Attended	State	
PRABODHINI MONTHLY TALK, RUPAKAS IN BHATTIKAVYA SARGA 10	21-02-2023	Attended	State	

THREE DAY NATIONAL SEMINAR ON EMERGING TRENDS IN SANSKRIT STUDIES  27-02-2023 Resource person National YAJNAVALKYASMRITI AND  AND THREE DAY NATIONAL SEMINAR ON Presented National YAJNAVALKYASMRITI AND	
THREE DAY NATIONAL SEMINAR ON 27 03 2022 Presented National YAJNAVALKYASMRITI AND	
EMERGING TRENDS IN SANSKRIT STUDIES 27-02-2023 Presented National INDIAN JURISPUDENCE	
PANDITT SUBBARAMA PATTAR ENDOWMENT INTERNATIONAL CONFERENCE ON NEW HORIZONS OF INDOLOGICAL RESEARCH  08-03-2023 Presented International SRI NARAYANAGURU'S LOG AND VISION FOR THE MODE WORLD-AN OVERVIEW THROUGH HIS WORKS	
PANDIT SUBBARAMA PATTAR ENDOWMENT INERNATIONAL CONFERENCE ON NEW HORIZONS OF INDOLOGICAL RESEARCH    Resource person   International	
PRABODHINI MONTHLY TALK, INDO -IRANIAN DISPERSALS AND RGVEDIC AVASTAN PANTHEON 24-03-2023 Attended State	
MONTHLY LECTURE SERIES PRABODHINI 19-01-2023 Attended Local	
DR C M NEELAKANTAN ENDOWMENT LECTURE 23-01-2023 Attended State	
PRO.DHARMARAJ ADAT ENDOWMENT LECTURE 01-12-2022 Attended State	
EMPANELLED TRAINING INSTITUTE FOR NSS, ORIENTATION COURSE FOR THE PROGRAMME OFFICERS OF NATIONAL SERVICE SCHEME  Attended National	
PANDITHAR E V RAMAN NAMPOOTHIRI ENDOWMENT LECTURE-2022	
PRABODHINI MONTHLY LECTURE SERIES 28-10-2022 Attended Local	
LIMISHA ASHRAF MEMORIAL LECTURE& BOOK RELEASING 08-07-2022 Attended State	
THREE DAY P G SEMINAR ON LITERARY THEORIES 22-03-2022 Presented Local THE CONCEPT OF ANUMANA VYAKTIVIVEKA	\ IN
THREE DAY PG SEMINAR ON LITERARY THEORIES 22-03-2022 Presented Local THE CONCEPT OF ANUMANA VYAKTHIVIVEKA	\ IN
SAMSKRITA SAHITI SERIES INAGURATION AND BOOK RELEASING 19-12-2022 Attended Local	
PANDIT SUBBARAMA PATTAR ENDOWMENT INTERNATIONAL CONFERENCE ON NEW HORIZONS OF INDOLOGICAL RESEARCH  O4-10-2021 Attended International	
REFRESHER COURSE IN SANSKRIT FOR UNIVERSITY /COLLEGE TEACHERS SPONSORED BY UGC 22-07-2021 Attended National	
NSS-PFMS ORIENTATION TRAINING 09-12-2021 Attended State	
ORIENTATION PROGRAMME FOR FACULTY MEMBERS 2018-11-03 Attended National	
ORIENTATION PROGRAMME FOR FACULTY MEMBERS 17-02-2020 Attended State	
THREE DAY INTERNATIONAL CONFERENCE ON MAHABHARATA LITERATURE AND TRADITION  THE SOURCE AND DEVIATION  THE SOURCE AND DEVIATION  THE SOURCE AND DEVIATION	N OF
16 DAYS WORKSHOP ON E-CONTENT DEVELOPMENT IN SANSKRIT 10-08-2020 Attended State	
ORIENTATION PROGRAMME FOR FACULTY MEMBERS 17-02-2020 Attended Local	
DD C MANEEL AVANTAN ENDOMMENT	
DR C M NEELAKANTAN ENDOWMENT 30-01-2020 Attended State	

THREE DAY NATIONAL SEMINAR ON INDIAN AESTHETIC TRADITIONS	06-03-2019	Presented	National	SISUPALAVADHA MAHAKAVYA- AN AESTHETICAL APPROACH
SANSKRIT AND LANGUAGE TECHNOLOGY	2019-01-14	Attended	National	
7 DAYS NATIONAL WORKSHOP ON VAKROKTIJIVITA	18-12-2019	Resource person	National	
PANDIT SUBBARAMA PATTAR ENDOWMENT NATIONAL CONFERENCE ON NEW HORIZONS OF INDOLOGICAL RESEARCH	10-07-2019	Presented	National	THE DEPICTION OF KRISHNAVARNANAM IN SISUPALAVADHA MAHAKAVYA
THREE DAY INTERNATIONAL CONFERENCE SANSKRIT IN MEDIEVAL INDIA:RETRIEVING LOST TRADITIONS	10-12-2019	Presented	International	CHANDROLSAVA-A STUDY
THREE DAY REGIONAL SEMINAR ON MODERN SANSKRIT LITERATURE OF KERALA	13-09-2018	Attended	Local	
TWO DAY OUTCOME BASED EDUCATION WORKSHOP	15-01-2019	Attended	Local	
THREE DAY NATIONAL WORKSHOP ON SANSKRIT AND LANGUAGE TECHNOLOGY	14-02-2019	Attended	National	
FOUR DAY INTERNATIONAL SEMINAR ON FESTIVALS OF INDIA:GLEANINGS FROM LITERATURE, RITUALS AND TRADITIONS	04-02-2019	Presented	International	SEASONAL FESTIVALS IN KERALODAYA-IN THE VIEW OF HISTORICAL AND MYTHICAL BACKGROUNDS
THREE DAY NATIONAL WORKSHOP ON SANSKRIT LANGUAGE AND TECHNOLOGY	14-02-2019	Attended	National	
TWO DAY OUTCOME BASED EDUCATION WORKSHOP	15-01-2019	Attended	Local	
FESTIVALS OF INDIA : GLEANINGS FROM LETARATURE, RITUALS AND TRADITIONS	2019-02-04	Presented	International	SEASONAL FESTIVALS IN IN KERALODAYA - IN THE VIEW OF HISTORICAL AND MYTHICAL BACKGROUNDS
UGC SPONSORED SHORT TRM COURSE (SEVEN DAYS)	2019-04-03	Attended	National	
TWO DAY WORKSHOP ON REDESIGNING OF COURSE FOR OUTCOME BASED EDUCATION	11-12-2018	Attended	Local	
WORKSHOP ON RE DESIGNING OF COURSES FOR OUTCOME BASED EDUCATION	11-12-2018	Attended	State	
ORIENTATION PROGRAMME FOR FACULTY MEMBERS	03-11-2018	Attended	Local	
REDESIGNING OF COURSES FOR OUTCOME BASED EDUCATION	2018-12-11	Attended	National	
ORIENTATION PROGRAMME FOR FACULTY MEMBERS RESEARCH ETHICS, MOOC AND LMS	03-11-2018	Attended	Local	
THREE DAY INTERNATIONAL CONFERENCE ON SCIENCE AND TECHNOLOGY IN SANSKRIT	13-11-2018	Presented	International	THE AWARENESS OF SURGICAL INSTRUMENTS IN ANCIENT INDIA
21 DAYS UGC SPONSORED REFRESHER COURSE	12-11-2018	Attended	National	
THREE DAY INTERNATIONAL CONFERENCE ON SANSKRIT AND CULTURAL STUDIES: NEW PERSPECTIVES	05-06-2017	Presented	International	AN AESTHETICAL APPROACH IN MALATIMADHAVA

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