




SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

Kalady Post, Ernakulam (Dist) Kerala-683574 Fax: 0484-2463380
Tel: 0484-2463380 email: reg@ssus.ac.in

FACULTY PROFILE

Name of the Faculty	: Dr. Jimly. P	
Designation	: Assistant Professor	
Name of the Department/Centre of study	: Comparative Literature	
Campus	: MAIN CENTRE, KALADY	
Email id	: jimlynidheesh@gmail.com	
Mobile No	: 9349441984	
Date of joining in SSUS	: 21-12-2021	
Work Experience	: Three years experience as guest lecturer in the department of Russian & Comparative Literature, University of Calicut.	
Topic of Research/ Area of specialization	: 1. Comparative Literature 2. Cultural Studies 3. Women Writing 4. Modern Indian Literature - Fiction	

Courses Taught

Indian Poetic Tradition Indian Prose Fiction Indian Theatre and Drama Theory of Translation Cross-cultural Literary Relations

Post Doctoral Achievements

NIL

Other Achievements

NIL

Profile Summary

Dr. Jimly. P
Assistant Professor in Comparative Literature
Area of Interest:
1. Comparative Literature
2. Cultural Studies
3. Women Writing
4. Modern Indian Literature - Fiction

Details of ongoing Research scholars

Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registration year
---------------------	-----------------	-------	---------------------------	-----------------------

Anakha Padmakumar	22KA06CL02	CENTERING THE DISABLED BODY: A STUDY ON DISABILITY AESTHETICS IN SELECT MOLLYWOOD AND KOLLYWOOD MOVIES	COMPARATIVE LITERATURE	2022
-------------------	------------	--	------------------------	------

Books published

Title of the book	Type	Name of the Publisher	Date of publication	ISBN
Voice of Woman in Short Stories- India and Russia	Authored	INSIGHT PUBLICA	31-12-2019	978-93-89804-05-8

Research Articles in Journals

Title	Journal Name	Year	ISSN No	Type
Life Behind the veil: The portrayal of Zoroastrian Customs in Cornelia Sorabji's The Fire is Quenched	Pratyabhijna	2022	2349-5588	UGC Care Listed
Subversion of the ideal woman in Natalya Baranskaya's "A Week Like Any Other"	Assonance	2021	2394-7853	UGC Recognised
Single motherhood in the stories of Natalya Baranskaya	Assonance	2020	2394-7853	UGC Recognised
A Comparative study of the alienated mother's in the story of Kamala Das' "The Cruel Ring of Truth" and Natalya Baranskaya's "The Kiss"	IMPACT: IJHRL	2019	2347-4564	UGC Recognised
depiction of same-sex love in Madhavikutty's "The Sandal Trees"	Assonance	2019	2394-7853	UGC Recognised
The man women Relationship in Sholokhov's Novel 'And Quite Flows the Don '	IJMER	2014	2277-7881	Peer reviewed

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
National Seminar on Post Modern Trends in the 21st Century Russian Literature	10-01-2020	Presented	National	Subversion of the ideal woman in Natalya Baranskaya's "A Week Like Any Other"
Three day International Seminar on Cultural Heterogeneity and Discourses from Life	05-03-2019	Presented	International	Passion for Freedom: A study Based on Kamala Das' Heroine in the Select Short Fiction
3 Day International Seminar on Comparative Literature and Indian Polyphony	25-01-2018	Presented	International	Exploring the Self: A study Based on the Single Mothers in Natalya Baranskaya's Select Short Fiction

Document generated on:28-03-2024 17:28:10