



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY
Re-accredited by NAAC with A+ Grade

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FACULTY PROFILE

Name of the Faculty : LOLA KESAVAN

Designation : Assistant Professor

Name of the Department/Centre of study : Music

Campus : MAIN CENTRE, KALADY

Email id : lolakesavan@gmail.com

Mobile No : 9447248446

Date of joining in SSUS : 06-11-2021

Work Experience : Worked as Guest Lecturer at School of drama for 9 years, Chittur Govt. College for 4 years including FIP

Topic of Research/ Area of specialization : Time Theory and Indian Music



Courses Taught

BA, MA, MPhil

Post Doctoral Achievements

nil

Other Achievements

B High Graded Artist - All India Radio, Thrissur for Classical Music

Profile Summary

Currently working at Sree Sankaracharya University of Sanskrit as a Permanent Faculty in the Department of Music

Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
2023	BEST PRESENTATION	International

Research Articles in Journals

Title	Journal Name	Year	ISSN No	Type
Music and its scientific perception	NADAMRUTHAM	2022	NIL	Peer reviewed

Time Theory and Indian music with special reference to Lakshanagrhandhas	Music - The Confluence of art and Literature	2022	ISBN 978-93-93951-01-4	Non Peer reviewed
TIMING OF RAGAS FROM THE VIEW POINT OF PANDIT V. N. BHATKHANDE	PRANAV JOURNAL OF FINE ARTS	2022	2582-9513	Peer reviewed

Research Papers in Conference Proceedings

Name of research paper	Conference Name	Year	ISSN/ISBN No	Type
Time theory and Indian music with special reference to Lakshanagrhandhas	Music - The Confluence of Art and Literature	2022	ISBN 978-93-93951-01-4	Non Peer reviewed

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
REFRESHER COURSE	04-03-2024	Resource person	National	
REFRESHER COURSE	04-12-2024	Attended	National	
Faculty Training Programme (IQAC) of Sree Sankaracharya University of Sanskrit	20-02-2023	Attended	State	Faculty training programme on Outcome Based Teaching , Learning and Evaluation (OBTLE) & Online Teaching
One day International Conference on Prospects of Carnatic Music and Dance for Heritage Conservation	21-04-2023	Presented	International	Approach to Varnams by Mordern Composers
UGC SPONSORED FACULTY INDUCTION PROGRAMME	10-08-2023	Attended	State	
Webinar organized by Department of Music in association with IQAC, Sree Narayana College for Women	28-03-2023	Presented	State	Different Stages of Ragalapana and Kalpanaswara
National Conference on Musical forms of Carnatic Music by the Department of Music in association with the IQAC, HHMSPB NSS College for women, Neeramankara, Thiruvananthapuram, Kerala	12-03-2023	Presented	National	Varnams of Mordern Composers
HSSTTP PROGRAMME	11-12-2023	Resource person	State	
University of Kerala, International Webinar Series	31-01-2022	Presented	International	Time Theory and Indian Music with Special Reference to Lakshanagrhandhas
Two Day National Webinar Facets Of Voice Culture	24-03-2022	Attended	State	
Faculty induction programme on Engaging Higher Education : University as Space for Academics	02-12-2021	Attended	State	