

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY Re-accredited by NAAC with A+ Grade

Kalady Post, Ernakulam (Dist) Kerala-683574 Fax:0484-2463380 Tel:0484-2463380 email:reg@ssus.ac.in

FACULTY PROFILE

Name of the Faculty : Dr. MINI.T

Designation : Professor

Name of the Department/Centre of

study

: Department of SAHITYA

Campus : MAIN CENTRE, KALADY

Email id : minijayan1e7@gmail.com

Mobile No : 9446086894

Date of joining in SSUS : 09-12-1994

Work Experience : 29 years ug/pg teaching experience

Topic of Research/ Area of

specialization

: Sanskrit literature Buddhist studies, ancient Indian architecture

Courses Taught

1.Courses in Sanskrit Aesthetics Natyasastra, Dhvanyaloka, Vakroktijivita, 2.SANSKRIT TECHNICAL LITERATURE, ARCHITECTURE, ASTRONOMY&AYURVEDA 3. iIndian Philosophy 4.POETRY 5.DRAMA 6.PROSE LITERATURE

Post Doctoral Achievements

published research papers, edited two books, Translated one book

Profile Summary

STUDIED PG &MPHIL FROM DEPARTMENT OF SANSKRIT UNIVERSITY OF CALICUT .PHD DEGREE FROM SREE SANKARACHARYA UNIVERSITY OF SANSKRIT KERALA IN SANSKRIT LITERATURE.RESEACH GUIDE IN SSUS.hAD PRESENTED RESEARCH PAPERS IN VARIOUS SEMINARS.AREAS OF INTEREST include INDIAN PHILOSOPHY CULTURAL STUDIES,ANCIENT INDIAN ARCHITECTURE ,BUDDHIST STUDIES and pali language

Phds produced

Name of the scholar	Register Number	Department of the scholar	Phd registration year	Tittle of the Phd thesis.	Date of Award
REKHA P	14ka06sa05	SANSKRIT SAHITYA	2014	IDOLS OF VISNU WITH SPECIAL REFERENCE TO AGNIPURANA	2020-09- 07
Gopika G	13KA05SA04	SANSKRIT SAHITYA	2013	Buddhist Sutra Literature a Study with special reference to Saddharmapundarika	02-12- 2022

Details of ongoing Research scholars



Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registration year
Varshagopi	22KA06SA10	ASIesasataka of NARAYANAPANDITA A SOCIO CULTURAL STUDY	SANSKRIT SAHITYA	2022
VIPIN KV	20KA06SA06	MAZHAMANGALAM NARAYANAN NAMBOODIRI AND HIS WORKS A STUDY	SANSKRIT SAHITYA	2020
SRUTHY S NATH	20KA06SA04	SANSKRIT WORKS OF SWATI TIRUNAL	SANSKRIT SAHITYA	2020
DEVIKA P	20KA06SA10	FOOD CULTURE IN ANCIENT LITERATURE	SANSKRIT SAHITYA	2020
rathika am	18KA06SA06	MOTHERHOOD IN RAMAYANA	SANSKRIT SAHITYA	2018

Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

Books published

Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN
keraieeya samskrta paramparyam kaivazhikal		lokayatam kalady	2018	9789353119416
VIMARSANATMAKAVAYANAKAL CRITICAL READINGS	Edited	VIMARSANATMAKAPATHANASANGHAM	2019	9788353467531

Chapters in Books

Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
Nature, man %26 life deliberations on uttararamacharitha	Sanskrit %26 Eco aesthetics	Mini T	NBBC	2018	81-8315-331-3
NORTHKERALA AS REFLECTED IN KOKILASANDESA	CONTRIBUTION OF NORTH KERALA TO SANSKRIT	MINI.T	CALICUT UNIVERSI TY	2018	
Women Reflected in Sanskrit Literature of Medieval Kerala: A Study based on Kokilasande¿a	Sanskrit in Medieval India Retriving lost Traditions	ED.PROF.P.V.NARAYANAN,PUSHPADAS KUNIYIL AND RATHIKS	NBBC	06-06-2022	9788183155007

Research Articles in Journals

Title	Journal Name	Year	ISSN No	Туре
PRAKRTI THE WORD AND ITS SENSE IN KALIDASAS WORKS	JOURNAL OF MANUSCRIPT STUDIES	2021	2393-9443	Peer reviewed
RANGASALA	VIJANACINTAMANI	2019	NIL	
Mrcchakatika	Samskrita kairali	2017		

Participation in print and visual media

Year	Title of the programme/Article
2022	BUDDHASANGAMMA KALADY

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
Indian Aesthetic Traditions	2018-03-07	Attended	National	Food as Aesthetic Experience
one day seminar	2018-10-15	Attended	State	Keraliya samskrtam caritravum varttamanavum
WOMEN PERSPECTIVES IN SANSKRIT LITERATURE	2018-10-25	Attended	National	Philosophy of Therigatha
REFRESHER COURSE FOR SANSKRIT TEACHERS OF COLLEGES AND UNIVERSITIES	2018-10-25	Attended	National	INDIAN ARCHITECTURE
AKOC	2018-12-07	Attended	National	Buddhist Symbols
Festivals of India,gleanings from literature traditions	2018-02-07	Attended	International	Where do we celebrate festivals, Sabhas and Mandapas of Mayamata
national seminar on traditions	2018-03-13	Attended	National	Sanskrit textual tradition of Kerala Architecture
online training for LMS MOODLE	2020-05-29	Attended	State	NIL
PANDIT SUBHARAMAPATTAR ENDOWMENT NATIONAL CONFERENCE	2020-07-10	Attended	National	NIL
RESEARCH ETHICS MOOC AND LMS	2020-02-17	Attended	State	NIL
MAHABHARATA IN LITERATURE AND TRADITION	2020-02-13	Attended	International	ARCHITECTURE IN MAHABHARATA STUDY BASED ON SABHAPARVA
SANSKRIT IN MEDIEVAL INDIA RETREIVING LOST TRADITIONS	2019-12-12	Attended	International	WOMEN REFLECTED IN SANSKRIT LITERATURE OF MEDIEVAL KERALA ASTUDY BASED ON KOKILASANDESA
ECOLOGICAL RESONANCES IN SANSKRIT LITERATURE	2019-11-22	Attended	National	TAPOVANAS WHAT THEY REPRESENT ASEARCH THROUGH THE TAPOVANAS OF KALIDASA AND BHAVABHUTI
Modern Sanskrit Literature of Kerala Regional Sil	2018-09-13	Attended	State	Samskrtatinte prabhavam adhunika malayala Hasys sahitytil
erudite programme	07-02-2023	Attended	International	
erudite programme	13-02-2023	Attended	International	
subharamapattar endowment international conference	13-03-2023	Attended	International	
pg seminar	3days	Attended	State	coordinator
CM NEELAKANTHAN ENDOWMENT	31-01-2022	Attended	National	
PANDITAR EV RAMAN NAMBODIRI ENDOWMENT	01-09-2021	Attended	State	
UNMILANAM	24-05-2021	Attended	National	
KP NARAYAN PISAROTY ENDOWMENT	05-05-2021	Attended	National	
K.P.NARAYANAPISHARODY ENDOWMENT PORGRAMME	23-09-2021	Attended	National	
SUBBHARAMA PATTAR ENDOWMENT ORIENTAL CONFERENCE	04-10-2021	Attended	International	
SUBBHARAMAPATTAR ENDOWMENT ORIENTAL COFERENCE	23-11-2020	Attended	National	
VENKITAKRISHNAN ENDOWMENT PROGRAMME	05-11-2020	Attended	National	

Document generated on:02-05-2024 23:10:49