




SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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FACULTY PROFILE

Name of the Faculty	: NINITHA R	
Designation	: Assistant Professor	
Name of the Department/Centre of study	: DEPARTMENT OF MALAYALAM ,	
Campus	: REGIONAL CENTER, PANMANA	
Email id	: ninithakanichery@ssus.ac.in	
Mobile No	: 9447422624	
Date of joining in SSUS	: 03-02-2021	
Work Experience	: 15 YEAR TEACHING EXPERIENCE AS HIGH SCHOOL TEACHER IN GOVERNMENT SERVICE	
Topic of Research/ Area of specialization	: LITERARY CRITICISM KERALA CULTURE GENDER STUDIES LITERARY THEORIES LINGUISTICS	

Courses Taught

LITERARY CRITICISM KERALA CULTURE SHORT STORIES MODERN POETRY

Profile Summary

DIPLOMA IN CIVIL ENGINEERING 1998

BA MALAYALAM 2001

B Ed MALAYALAM 2003

MA MALAYALAM 2006

UGC NET IN MALAYALAM 2010

Ph D IN MALAYALAM 2018

DOING PG IN WOMEN AND GENDER STUDIES

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
THREE DAY UGC NATIONAL SEMINAR ON CINEMA AND ADAPTATION	2014-03-19	Attended	National	????????? ??????????? ????????????????????

SEMINAR ON PERFORMING ARTS	2015-01-21	Attended	National	-??????? ??????- '?????????????????????' ???????? ?????????? ????????
DISCOURSES AND CULTURAL STUDIES	2014-12-15	Attended	National	LANGUAGE AND IDEOLOGY
FOLKLORE THEORY AND APPLICATION	2015-12-07	Attended	National	????????? ???????????????
????????????????????	2016-03-15	Attended	National	????????????????? ???????????????
EXPRESSION OF MARGINALISED LIFE IN LITERATURE	2016-10-05	Attended	National	????????????????? ?????????????????
K P APPAN ANUSMARANA SEMINAR CONDUCTED BY KERALA SAHITHYA ACADAMY	2016-12-16	Attended	State	???? ?????????????????? ?????????O?????????????????
A TALK ON RESEACH AND EHTICAL PROBLEMS ,CONDUCTED BY RESEARCH FORUM KERALA UNIVERSITY	30-10-2023	Resource person	Local	
THREE DAY NATIONAL SEMINAR ON LITERARY THEORIES	23-03-2022	Presented	National	MARXIST AESTHETICS CONCEPTS AND PRAXIS
SEMINAR ON MALAYALAM	07-07-2022	Presented	National	LITERARY LANGUAGE AND COGNITIVE LANGUAGE
DIVERSITY OF INDIAN CULTURE,LANGUAGE AND LITERATURE	09-03-2021	Presented	International	REPRESENTATION OF LOCAL LIFE IN MALAYALAM CINEMA

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