



## SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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### FACULTY PROFILE

Name of the Faculty : Dr.Preethy.K

Designation : Professor

Name of the Department/Centre of study : MUSIC,MC,Kalady

Campus : MAIN CENTRE, KALADY

Email id : preethyrns@gmail.com

Mobile No : 9447179406

Date of joining in SSUS : 04-08-2004

Work Experience :  
2002 to 2004 Guest Lecturer.Dept.of Music,SSUS,Kalady 2004 to 2016 Assistant Professor in Music,MC,Kalady.  
2016 to 2021 Associate Professor in Music,MC,Kalady.  
20 years of experience in PG& UG teaching.  
13 years of experience in M.Phil /Ph.D guidance.

Topic of Research/ Area of specialization : Ragamudras in Dikshitar Kritis-A study / Carnatic -Vocal



### Courses Taught

UG, PG,M.Phil ,Ph.D Practical,Theory and Elective courses.

### Post Doctoral Achievements

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### Profile Summary

Serving as a faculty member in the department of Music for the last 20 years. Actively participating in academic and cultural activities. Interested in Performance, Research and Social service apart from teaching. An AIR graded artist for Carnatic Vocal, Light Music and Light Classical music. Giving public concerts and Talks. Got an opportunity to serve the department of Music as Head of the Department from 2008 to 2018.Produced 31 M.Phil. degrees and 3 PhD degrees.

### Phds produced

Name of the scholar	Register Number	Department of the scholar	Phd registration year	Title of the Phd thesis.	Date of Award
Divya.A		MUSIC	2009	Treatment of Madhyamavathy Raga in the compositions of Trinity.	17.02.2014

Sangeetha.K.S	mu...	MUSIC	2011	Status and problems of Music Education in Kerala at School level	09-09-2021
Lekshmi.S.Menon	15KA06MU01	MUSIC	2015	Impact of Music Training on the Psycho-Social Development: An Experimental study on Upper Primary School Students	12-11-2020

#### Details of ongoing Research scholars

Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registration year
Devika S Nath	22KA06MU01	Mapping the unexplored musical realm of the versatile Vidushi Lalitha Navile	MUSIC	2022
Vani Venugopal	22KA06MU03	A traverse through the uncharted magnificence of Yalpanam N Veeramani Iyer	MUSIC	2022
Arya Vijayan	22KA06MU04	A stylistic analysis of the compositions of Sangitaratna NP Ramaswami,a great vaggeyakara of Kerala	MUSIC	2022
Anuradha.K	21KA06MU01	Ghana Ragas-A study	MUSIC	2021
Petreeza sabu	21KA06 MU02	Musical excellence in the compositions of sangeet samrat Chitravina.N.Ravikiran	MUSIC	2021

#### Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award

#### Research Articles in Journals

Title	Journal Name	Year	ISSN No	Type
Teaching Music at Institution.	Research Nebula-Special Issue-Navdashprabha Gauravank	2022	2277-8071	Peer reviewed
Reflections on the teachings of Adi Sankaracharya in the Compositions of Carnatic Music.	B.Adhar International Peer-Reviewed Indexed Research Journal	2021	2278-9308	Peer reviewed
The Greatness of Pranava- A scientific perspective	Scholarly Research Journal For Interdisciplinary Studies	2021	2278-8808	Peer reviewed

#### Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
Pandit Subbarama Pattar Endowment international Conference on New Horizons of Indological Research	09-03-2023	Presented	International	Concept of Maya perceived in the Devi kritis of Muttuswami Dikshitar
Facets of Voice Culture	24-03-2022	Attended	National	
International webinar in Music series -2022	29-01-2022	Presented	International	Sreenaadhadi Guruguho Jayati- the first composition of Sri.Muttuswami Dikshitar.
International Conference on South Indian Music and Dance	25-05-2021	Attended	International	
Stress Management through Yoga and Meditation	03-07-2021	Attended	National	
Sangeeth Sadhana ke Vibhinn Aayaam	26-05-2021	Attended	National	
Yoga and Holistic Health	26-02-2021	Attended	National	
Music Therapy Workshop Jalakangalkkappuram organized by BRC,Angamali	20-01-2021	Resource person	State	

Interdisciplinary International Webinar	23-05-2021	Attended	International	
Music Therapy Workshop Jalakangkappuram organized by BRC, Angamali	03-02-2021	Resource person	State	
Musings on Sangita and Sahitya in Carnatic Music	15-03-2021	Attended	National	
Various Phases of Transition and Tradition in South Indian Music	05-02-2021	Attended	International	
South meets North	05-07-2020	Attended	National	
Ramayana- A Transformative Reading in Contemporary Scenario	08-08-2021	Attended	State	
Mahabharata in Literature and Tradition	13-02-2020	Presented	International	The rudiments of the art of Music in Mahabharata
Indian Aesthetic Traditions	06-03-2019	Presented	National	Aesthetics of Karnatic Musical forms
Facets of Indian Materialism	26-03-2019	Presented	National	Material and Spiritual Value of Music
Endaro Mahanubhavulu	14-03-2019	Attended	National	
Teaching Learning and Research: New Parameters	04-03-2017	Attended	National	

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