



## SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

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### FACULTY PROFILE

Name of the Faculty : Jayan AK

Designation : Regular

Name of the Department/Centre of study : SREE SANKARACHARYA UNIVERSITY OF SANSKRIT  
: KALADY

Campus :

Email id :

Mobile No :

Date of joining in SSUS : 05-01-2011

Work Experience :

- 1998 to 2010 December Guest Lecturer in "Darusilpa" at Sree Sankaracharya University of Sanskrit, Kalady.
- 2011 January to till date Lecturer in "Darusilpa"-S S U S Kalady.

Working Experience

- 37 Years of experience in traditional wood Carving and traditional Architecture.

Topic of Research/ Area of specialization : Traditional wooden sculpture (Daaru silpa) Traditional Temple Architecture



### Courses Taught

BFA Degree Specialization in Darusilpa

### Other Achievements

Kerala Lalith Kala Academy State Award -1993

Institute of Fine Arts Scholarship-1991

Kerala Lalith Kala Academy scholarship- 1992

created three wooden Prathishta Bimba ( Deity ) in three different temples . And also constructed wooden traditional temple architecture in nearly 30 wooden temple architecture in different part of kerala state and including one temple in Botswana , Africa in 2008 ( international )

Prathishtabimba ( Deity) made in 'Gold' at two temples in Kerala State

### Profile Summary

After learning basic principles of Darusilpa and traditional wooden temple architecture techniques from my father C.C. Kochukrishnan Achari (Late) noted carpenter in 1920-2006. Later Secondary School living studies I went to Thirissur Institute of Fine Arts ( Present College of Fine arts) and joined in Sculpture Department for higher studies. My primary research interest are the area of contemporary as well as traditional techniques in wood carving

i have worked and completed my teaching experience in sanskrit university total 22 years . I have received scholarship from kerala lalithakala academy thrissur and institute of fine arts, and in 1993 I received state award for wooden sculpture from kerala lalithakala academy. I have completed nearly 30 wooden temple architecture in different part of kerala state and including one temple in Botswana , Africa in 2008 ( international ) and participated in fifteen important exhibitions around national and international level

## PREVIOUS BIO DATA

JAYAN . AK

Address: Asary- Veedu, Pathramangalam, Vellarakkadu.P.O,Thrissur-Kerala-680 584.

Date of Birth: 15th February 1968

Sex: Male

Religion: Hindu

Community: Asari ( Viswakarma)

Qualification: Traditional Scholar.

Studied Angelo Institute of Fine Arts, Kunnamkulam-1989-90. Studied College of Fine Arts, Thrissur-1990-95

Experience : Teaching

- 1998 to 2010 December Guest Lecturer in "Darusilpa" at Sree Sankaracharya University of Sanskrit, Kalady.
- 2011 January to till date Lecturer in "Darusilpa"-S S U S Kalady.

Working Experience

- 35 Years of experience in traditional wood Carving and traditional Architecture.

Awards :

- Kerala Lalith Kala Academy State Award 1993.
- Institute of Fine Arts Scholarship 1991.
- Kerala Lalith Kala Academy Scholarship 1992.

Other Activities:

- Worked Prathishta Bimba (Wood) for Pathiyari Bhagavathi Temple, Vadama, Mala at Thrissur Dt. In the year 2010.
- Construction of wooden Roof of Sankaramkudam Mahadeva Temple in Kerala Traditional style, Elavanchery, Palakkad Dt. In 2010.
- Construction of wooden roof of Namborkavu bhagavathi Temple in Kerala Traditional Style, Kunnathangadi, Thrissur Dt. In 2010.
- Carved wooden doors for Balaji Temple Botswana, Africa in 2007.
- Worked Prathishta Bimba (wood) for Peringottukavu Bhagavathi Temple, elavanchery, Palakkad Dt. In 2003.
- Worked Prathishta Bimba (Gold casting ) Aayiram Kanni Bhagavathi Temple, Chavakkad at Thrissur Dt. In 2007
- Worked Golaka (Gold Casting) Mahaganapathy Temple Kakkad, Kunnamkulam at Thrissur Dt. In 2009.
- Portrait Sculptor (Cement) for VRCM UP School, Vallangi, Palakkad.
- Worked Gandhi Sculpture (full size-fiber glass) in front of Mundathicode Panchayath Office, Thrissur in 2006.
- Worked Mahavishnu Prathisha Bimba (wood) for a house temple at Ernakulam Dt. In the year 2004.
- Made Miniature forms of Traditional Temples and Nalukettu as part of study.
- Made documentary films on architecture sculptures of various temples in Kerala.
- Many wood carving jobs related to building construction etc.
- Construction of wooden roof of Kotiyattumukku Vishnu Temple in Kerala Traditional style, Porkulam - Thrissur-2011.
- Construction of wooden roof of Sree Ramaswamy Temple in Kerala Traditional style,Vellarakkadu - Thrissur-2011.
- Construction of wooden roof of Mahadeva Temple in Kerala Traditional style, Pengamucku – Thrissur-2012.
- Construction of wooden roof of Siva Temple in Kerala Traditional style, Poonkunnam – Thrissur-2012.
- Construction of wooden roof of Kandamkulangara Vishnu Temple in Kerala Traditional style,Chalissery – Palakkad-2013.
- Construction of wooden roof of Thiruvallayanadu Bhagavathi Temple in Kerala Traditional style, Erayoor,Pattambi – Palakkad- 2014.
- Construction of wooden roof of Poothrikkovu Mahadeva Temple in Kerala Traditional style,Peramangalam – Thrissur-2014.
- Construction of wooden roof of Vanasastha Temple in Kerala Traditional style, Thrissur-2014.
- Construction of "Chuttambalam" – Chalissery Vishnu Temple- Palakkad-2015
- Construction of wooden roof of Rishimanna Vishnu Temple Sreekovil in Kerala traditional style– Chowannur- Kunnamkulam-2017.
- Construction of wooden roof of Chelakkottukara Vishnu Temple Sreekovil in kerala traditional style – Thrissur – 2018.

- Construction of wooden roof of Vedakkadu Durga Bhagavathy Temple Sreekovil in Kerala traditional style – Kunnamkulam-Thrissur-2018.
- Construction of wooden roof of Karikkad Vishnu Temple Sreekovil in Kerala traditional style – Kunnamkulam- Thrissur – 2019.

#### Exhibitions:

- Wonder that was India, Philadelphes, NEWYORK-2008
- “Square Percept” - Group Show Kerala Lalith Kala Academi Art Gallery, Thrissur – 2006.
- Saankaram Group show organized by Sree Sankaracharya University, at Durbar Hall Art Centre Kochi – 2005.
- Impermanent Sculpture Exhibition at Puthakolsavam 2000, SSUS Kalady.
- Group Exhibition SSUS Kalady- 1998, 2005 and 2014.
- Young Painters and Sculptors Exhibition at Thrissur – 1995.
- Kerala Lalith Kala Academy State Annual Exhibitions – 1993, 1996, 1997, 1998 and 2014
- Group show, Sankarajayanthi Celebrations SSUS Kalady-2014.
- Group show, Sankarajayanthi Celebrations SSUS Kalady-2015.
- Group show, Sankarajayanthi Celebrations SSUS Kalady-2016.

#### Camps:

- Kerala Lalith Kala Academy Teracotta Camp at Iringole, Perumbavoor, Ernakulam – 1996.
- Kaerala Lalith Kala Academy State Artist’s Camp at KILA, Thrissur – 1997.
- Young Painters and Sculptors Camp Thrissur – 1995.
- KERALAEEYA at Kerala Kalamandalam, Cheruthuruthy – 1998, 1999 and 2000.
- Art Eco – 2000 State Artists Camp SSUS Kalady.
- Drawing Camp, SSUS Kalady – 2003.
- Sculpture Workshop, SSUS Kalady – 2005.
- “Pythrika Mathil” Mural Relief camp at Thrissur, organised by Kelala Lalith Kala Academy – 2014.
- State Sculptors Camp at Kilimanoor-TVM, organized by Kerala Lalith Kala Academy – 2015.
- Cordinator – ‘Samradhanam’ State Painters camp and exhibition. Sankara Jayanthi celebration SSUS Kalady – 2017.
- “YAKSHIYANAM”- National Painters and Sculptors camp- Malanpuzha- organized by Kerala Lalitha Kala Academy – 2019.

#### Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award