

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Re-accredited by NAAC with A+ Grade

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FACULTY PROFILE

Name of the Faculty	: Usha P. K.
Designation	: Regular
Name of the Department/Centre of study	: Department of Theatre, S S U S Kalady
Campus	: MAIN CENTRE, KALADY
Email id	: ushanangiar@ssus.ac.in
Mobile No	: 9446229925
Date of joining in SSUS	: 09-12-1997
Work Experience	. 11 years as Lecturer at SSUS Kalady 1997 - 2008) . 15 years as Assistant Professor at SSUS Kalady
Topic of Research/ Area of specialization	: Koothu and Koodiyattam



Courses Taught

MA

Post Doctoral Achievements

Nil

Other Achievements

Nil

Profile Summary

PROFESSIONAL ARTISTE IN NANGIARKOOTHU AND KOODIYATTOM

Honours and recognitions received

Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
2022	Natyadharmi Puraskaram 2022	State

Books published

Tittle of the book Type Name of the Publisher	Date of publication	ISBN
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Nadana Vismayam - Koodiyattathinte Kadha	Authored	Current Books	25-03-2022	978-93-92936- 27-2
ABHINETRI (ENGLISH)	Authored	KRISHNAN NAMBIAR MIZHAVUKALARI	2018	978-819- 0852234
ABHINETRI	Authored	KRISHNAN NAMBIAR MIZHAVUKALARI	2016	978-819- 0852241

Details of Seminars/ Conferences/Workshops attended

Name of seminar	Date	Status	Level	Title of the paper
REGIONAL SEMINAR ON KERALA SANSKRIT TRADITION TRIBUTARIES	2018-02-02	Attended	University	SANSKRIT AND ART TRADITIONS OF KERALA
RUSA SPONSERED NATIONAL SEMINAR	2018-02-22	Attended	National	KALA, SAREERAM MADHAMAM
ORIENTATION PROGRAMME ON REVISED NAAC ACCREDITATION FRAME WORK	2018-06-30	Attended	University	
ORIENTATION PROGRAME FOR FACULTY MEMBERS IQAC	2018-11-03	Attended	University	
CHINTAVISTAYAYA SITA NOORU VARSHANGAL	2019-01-17	Attended	National	KOODIYATTA BHASHYAM
FESTIVALS OF INDIA CLENINGS FROM LITERATURE RITUALS AND TRADITIONS	2019-02-07	Attended	International	NANGIYARKUTU
THEATRE TRADITIONS OF KERALA - LITERATURE, CULTURE AND PRESENTATION	2019-03-06	Attended	National	CLASSICAL STREE NADAKA VEDI
INDIAN AESTHETIC TRADITIONS	2019-03-08	Attended	National	RASABHINAYA IN KUTIYATTAM
FACETS OF INDIAN MATERIALISM	2019-03-28	Attended	National	MATERIALISTIC IDEAS IN PERFORMING ARTS
WORKSHOP ON REDESIGNING OF COURSES FOR OUTCOME BASED EDUCATION	2018-12-12	Attended	University	
WORKSHOP ON DRAMATURGY AND THEORY OF RASA	2018-12-01	Attended	State	RASABHINAYA IN KOODIYATTOM

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